

## “Psychoanalysis of The Main Character in The Joker Movie”

Rizki Anandi<sup>1</sup>, Vera Magria<sup>2</sup>, Dedi Efendi<sup>3</sup>

English Literature Program, Faculty of Language Muara Bungo University

nandibungo@gmail.com

### ABSTRACT

*This research title is Psychoanalysis of The Main Character of The Joker Movie, analysed about psychoanalysis and kind of character of the main character in the Joker movie by Todd Phillips, this movie tells the story of a person with a psychological disorder who lives with his mother, he is a good boy and always takes care of his mother, works for his mother until finally he turns into a murderer because he is often bullied by people around him.*

*The method which is used in this research is descriptive qualitative method proposed by Bogdan and Biklen (1982) who state that the collected data which is used this method is in form of words as picture rather than numbers related to Joker Movie. The data is analysed through some ways: Identifying, Classifying, Analising, and Conclusion.*

*The result of this research are stated as follows: firstly, the personality of the main character that found in this movie there are id, ego, and superego. Secondly, from 20 data that found in the movie, the id is the most personality appearing in this movie., there is 7 data of id, 5 data of ego, and 2 data of super ego. Then writer also found 6 data kind of character of the main character there are flat character that appear in the beginning of the movie, round character that appear in the middle of the movie, protagonist that appear in the beginning of the movie, antagonist that change in the middle of the movie, and dynamic character, from the kind of characters above the round character is the dominant appear from the others, because the characterization of Arthur is always changing.*

**Keywords:** *Psychoanalysis, Character, and Joker movie*

### I. INTRODUCTION

Literature is a full creation of form, emotion and expression which designates imaginative ideas through language as the media. Wellek and Warren, (1993). As we know, literature is one of the most creative and universal means to communicate the emotion, spiritual and intellectual concern of mankind. Sometimes most of the students feel that literature is the terrible subject and makes them nervous to study it. However, literature will be an interesting thing or not depends on their feeling of sensitivity and their imagination to enjoy the beauty of literature.

Literature has an important role in human life; it has given much of entertainment, inspiration, motivation, information, and etc. Literature has significant role in human life for expressing attitude, behavior and adjustment. Literature has three main branches; they are prose, drama and poetry. Literary work is result of human being

thinking which tells about life deal with feeling, ideas and problem. Wellek and Warren, (1993). For many people, literature is as media to delivering messages to the other people

Literature and psychology have a strong bond either from both objects and functions. According to Jatman (1985:165), literature and psychology have the same object; human and do the same function as the study of human's states of psyche. What differs between them is only in the space. Jatman states that the object in the literary works is human, behavior, and mentality appear in the text as the imaginative world. But, for psychology, the object is human, behavior and mentality in the real world. In literature, psychology looks at the themes, conflicts, and characterizations of a work primarily as a reflection of the needs,

emotions, states of mind and subconscious desires. Stanford, (2002).

In psychological theory, Freud (1886-1939) was the first psychoanalyst and a true pioneer in the recognition of the importance of unconscious mental activity. His theories on the inner workings of the human mind, which seemed so revolutionary at the turn of the century, are now widely accepted by most schools of psychological thought.

Personality is based on the dynamic interactions of the ego, superego, and id. Trait theorists, in contrast, attempt to analyze personality in terms of a discrete number of key traits by the statistical method of factor analysis. The number of proposed traits has varied widely. Suroso, (2009:54).

From the description of the literature above, the researcher only focuses on the movie. According to the Oxford Dictionary (2008:287), movie is a story or event recorded by a camera as a set of moving images and shown in a theater or on television. Most of authors make a movie based on reality, movie can represent ideas about all sides of life which happen in human life. The writer is interested in studying characterization. When we are watching movie, we automatically can develop our knowledge and science, especially in main characters of the story.

Whereas, character is a literary element. Edgar (2003:17-18) stated that in the literature, a character is a verbal representation of a human being as presented to us by the authors through the depiction of actions, conversations, descriptions, reactions, inner thoughts and reflections, and also through the author's own interpretive commentary. Character creation is the art of characterization what the author does bring a character to life, to provide the reader with a sense of that character personality, to make that character unique. Authors can characterize or develop a character directly or indirectly.

In addition, a character is the representation of a person in a narrative or dramatic work of art such as a novel, play, or film. There are two types of characters. Flat characters and round characters (Ade and Okunoye, 2008:11). Flat characters are static characters who do not change from the beginning to the end of the play. Round characters, in contrast to the flat characters,

are dynamic and they grow and develop with the play. Everything about them is revealed in the play. They are usually the main characters of the play.

Movie is one of the most important media in conveying information. An emerging perspective that movies portray the portrait of the society which is the movie made. Based on Irwanto said in Sobur (2013:127) Movie always records the reality that grows and develops in society, and then projected in up screen.

Other definition about movie stated by Marcel Danesi (2010:134) Movie is a text that contains a series of photographic images that result illusion of motion and action in real life. So, the people can know that literature and movie are interconnected.

Literary work is result of human being thinking which tell about life deal with feeling, ideas and problem. In the movie the people can see creation by the authors, there are character, plot, background, script and dialogue. Moreover, statement by Boggs (1978) the relation between movie and literature in the movie script. A movie script is literary an autonomous product.

In this research, the writer chooses a movie entitled "Joker" directed and produced by Todd Philips. This movie got achievement Movie of the Year by AFI Awards, USA 2020, and Best Films of the Year by American Film Awards 2020. And this movie was rated by IMDb with score 8,5. This movie was played by Joaquin Phoenix as the main character and got Best Performance by an Actor in a Leading Role by Academy Awards, USA 2020, Best Performance by an Actor in a Motion Picture – Drama by Golden Globes, USA 2020, Best Leading Actor by BAFTA Awards 2020, and many more. Then, this movie is very interesting to be analyzed as object of study based on some consideration. First, this movie shows the life of Arthur that has mental disorder and got bullying by people around him because they thought he was weird. It showed from the beginning of the movie, he always laughs even he is in bad condition or emotional. Second, the changes of characterization of Arthur from beginning till the end of the story in the movie, here the example of data that the writer found in this film:



00.04.21

Arthur : is it just me, or is it getting crazier out there?

Social Worker : It's certainly tense. People are upset, they're struggling. Looking for work. The garbage strike seems like it's been going on forever. These are tough times.

From the picture above the main character (Arthur) laughing so hard, while he feels sadness, after he got bullied by a few teenagers, and then he come to the Department of Health to consult with social worker. He tries to control the laugh and ask a question to social worker, from the dialogue “is it just me, or is it getting crazier out there?” was said by Arthur shows how sad he is after got bully because his disease, and think is he crazy or the world getting crazier. It is negative thought to the unfair life due to the negative response from his surroundings, that is the Id’s of Arthur. According to Freud (1979:25). The Id is our animal nature, something finding pleasure in releasing pure animal aggression, rage and destruction.

Arthur shows he is flat character and protagonist by not against the people who bullying him and not repay they action. According to Nurgiantoro, (2007:181) the flat character means the simple character that is only has one certain nature character. The attitude and behavior of the character is totally flat and monotone. There is no any surprising action designed to make the reader impressed. This character always static that is do not changed in surprising way.

This character remains predictable, summed up in a few traits. protagonist is a character who is admired by the readers, which always called as a hero because he always does ideal role and follows the rules and value in the society. The readers often give sympathy to the protagonist characters. Altenberd and Lewis (1966: 59).

But the end of the movie characterization of the main character is change because he begins a psychopath after he feel satisfied after killed three young man who bully him so that make the type of character of Arthur change to round (complex) character.

Here, the writer uses an approach with single basic theory “Freudianism” is to make easy to interpret the text that illustrate the character’s personality based on basic principle of Freud’s psychoanalytic. It caused the Freudianism become a comprehensive theory than others. Theory of Freud has large implication based on how to operate it.

Moreover, psychology of Freud using fantasy, dream and myth, all of them are main problem of literature. The researcher focusing of internal conflict (fantasy) may be appears in the story. As I know that emphasize and motivation of conscious or unconscious which can influence every human that is reflected by their action, behavior and thought.

From the explanation above, the writer chooses to make research about psychoanalysis of main character caused of the changes of characterization of Arthur in the movie very interesting to analyze by using psychoanalysis aspect. So, the writer is interested in discover more about psychology of Arthur in the Joker movie by using Freud’s theory. Therefore, this study entitled “**Psychoanalysis of the main character in the Joker Movie**”.

## **II. METHOD OF THE RESEARCH**

In writing this research the writer uses descriptive qualitative method. It is a method of research where the data is described in form of word rather than numbers. That is why this research is called as qualitative research. Qualitative research deals with a kind of

research which have the finding are not found through statistic procedures. Anselm and Corbin, (2003:4). This opinion is also supported by Bogden and Biklen (1982:28) who state that qualitative research is descriptive; the collected data is in form of words as picture rather than numbers.

In doing this research the writer uses some ways to get information as the data in this research. So, the writer classifies the source of data into two categories, namely primary data and secondary data.

Primary data is the source of data that is most important source in order to get information that the writer want to analyse in this research. The primary data in this research is scene and dialogue in the *Joker* movie.

The secondary source which is used to support and complete the primary data usually was ranged into documents model (Sumardi Suryabrata; 1983:39). The data is taken from many kinds of books and relevant materials such as books of literature theory. The data is also taken from internet website.

### III. RESULT

In this research, the data is presented in writing. The writer uses informal (conversation) method to present the research because the data that analyze in the form of word and phrase based on the finding.

Technique of analyzing the data is an attempt to get the result or the answer of the problem of this research. The step of the data analysis:

#### a. Identifying

After the data collected, the writer identifies the data from the film, and the other sources, such as book and journal.

#### b. Classifying

In this section the writer classifies the data. The writer classifies scenes and dialogue of film to two parts, they are the form of discrimination and the effect of its. Then the writer classifies theory and journal relates and appropriates to research.

#### c. Analyzing

In this step, the writer analyses the scene and dialogue of *Joker* movie that relates to the focus of the research.

#### d. Making conclusion

Finally, the writer makes a conclusion after identifying, classifying and analyzing, the writer makes conclusion about Psychoanalysis of the main character in *Joker* movie.

### IV. DISCUSSION

#### 4.1 The personality of Arthur Fleck

##### 4.1.1 The Id

The id is the personality component made up of unconscious psychic energy that works to satisfy basic urges, needs, and desires. The id is our animal nature, something finding pleasure in releasing pure animal aggression, rage and destruction (Freud, 1979:25).



##### Datum 1: [00:43:22 – 00:44:02]

Based on the scene above, Arthur wanted to be a famous comedian. Because of his pathological laughing disorder, he failed to make a joke on the stage. Something changed him when he got the negative responses from his surroundings. There were two factors influencing him; personal and situational factor. The personal factor was from family and the external factors were from working environment, living environment, his idol, and psychiatrist.



##### Datum 2 [00:31:01 – 00:33:38]



Men 1 : So, buddy, tell us, what is so fucking funny?  
 Arthur : Nothing. I have...  
           I have a condition.  
 Men 1 : I'll tell you what you have, you asshole.  
 Men 2 : Whoa!  
 Arthur : Please, stop!  
 Men 1 : We got a kicker, huh?  
           Hey, hold him steady.  
           Hold him steady.  
 Men 1 : Stay down, freak!

The scene and conversation above is the incident that occurred in the subway, that was a cruel action. Three men tortured him without clarifying. They did not give a chance to explain why he could not stop laughing, then the id of Arthur works unconscious to kill them all. In running his life, Arthur thought that his life was unfair. He only asked the politeness and wanted to get good responses from other people.



**Datum 3 [00:48:08 – 00:50:24]**

Mother : You're gonna kill me.  
           You're gonna give me a heart attack!  
 Arthur : Don't give me your...  
 Mother : No. No. I'm not talking to you until you stop being angry!  
 Arthur : Okay. I'm not angry, Mom.  
           I'm not angry.  
 Mother : Please.  
 Arthur : Mom, is this real?

The scene and conversation above showed Arthur was disappointed and mad to his mother, Penny Fleck, for keeping a secret for a long time about who his father was, but Arthur still can control his id and don't harm his

mother. after knowing who his father, Arthur met Thomas Wayne to ask for clarifying. Unfortunately, he did not admit it. He said that he was an adopted child and his mother was a crazy woman.



**Datum 4 [01:12:01 – 01:13:38]**

Worker : All right, here it is. Fleck. Penny Fleck. Let's see. Diagnosed by Dr. Benjamin Stoner. Oh. "The patient suffers from delusional psychosis and narcissistic personality disorder. Was found guilty of endangering the welfare of her own child."

Arthur : What?

Worker : You said she's your mother. Uh...I'm sorry, man. Like I said, I can't release these records

The scene and dialogue above is when Arthur come to prove what Thomas Wayne said. he went to Arkham hospital to find the data of mother. The results showed that his mother has a mental disorder. Arthur really disappointed to his mother, and Arthur's id works mad on his mother.



**Datum 5 [00:28:45 – 00:29:06]**

Arthur (Into Phone) : Hoyt, let me explain.

Hoyt (Over Phone) : Oh, this'll be good. Please tell me why

you brought a gun into  
a kid's hospital?

Arthur (into phone) : It was it was a prop gun.

It's part of my act now.

Hoyt (Over Phone) : Bullshit. What kinda  
clown carries a  
fucking gun?

Besides, Randall told me

you tried to buy a .38 off  
him last week.

Arthur (Into Phone) : **Randall told you that?**

Hoyt (Over Phone) : He was with me when  
the call came in.

You're a fuck up, Arthur.

And a liar. You're  
fired.

The scene and conversation above,  
Arthur got call by Hoyt. In working  
environment, he was still treated unfairly. One  
of his co-workers, Randal, stabbed his back  
until he got fired, it seen when Hoyt said  
Randall told that Arthur want to buy a gun  
from him, Arthur disappointed to Randall it  
can be seen when he said "**Randall told you  
that?**". To vented his frustration, he slammed  
his head against the wall. The Id works  
unrealistic and unconscious.



**Datum 6 [01:00:14 – 00:00:49]**

The scene above shows the problem also  
appeared from his idol, Murray Franklin-the  
host of a talk show. He invited Arthur to his  
show, but something happened to Arthur when  
he was on the stage. his joke considered was  
not funny. The id of Arthur works  
unconscious and make him mad to Murray  
after Murray said "**You better listen to your  
mother**" because Arthur's jokes was not  
funny.



**Datum 7 [00:40:20 – 00:42:16]**

Social Worker: Arthur, I have some bad news  
for you.

Arthur : You don't listen, do you?

I don't think you ever really  
hear me. You just ask the same  
questions every week.

"How's your job? Are you having any  
negative thoughts?"

**All I have are negative  
thoughts, but you don't  
listen anyway.**

I said, for my whole life, I  
didn't know if I even really existed.  
But I do. And people are starting  
to notice.

Social Worker: They've cut our funding.  
We're closing down our  
offices next week. The city  
has cut funding across the  
board. Social Services is part  
of that. This is the last time  
we'll be meeting.

Arthur : Okay.

Social Worker: They don't give a shit about  
people like you, Arthur. And they  
really

don't give a shit about people  
like me, either.

Arthur : How am I supposed to get my  
medication now?

The scene and conversation above, In  
the social health services, Arthur always  
consulted to psychiatric regularly. He wanted  
to get more medicines because he cared to his  
condition. In their dialog, the psychiatric  
always asked him the same question every  
week. Arthur said that "**all I have is a**

**negative thought, but you do not listen anyway**". The Arthur's id works and make Arthur little mad to social worker, but it not makes Arthur to kill that social worker.

#### 4.1.2 The Ego

The ego is that part of the id which has been modified by the direct influence of the external world. The ego represents what may be called reason in common sense, in contrast to the id, which contains the passions. The ego uses conscious rational thought and formulates plans of action to satisfy needs. (Freud: 1923)



**Datum 8 [00:32:32 – 00:33:38]**

The scene above shows the Arthur's ego; his ego is killing people who acted in wrong ways to him. He thought that comedy was a subjective. People decided what was right or wrong, in the same way they decided that comedy was funny or not. Arthur's Ego drive him in order to satisfy all of Id's wanted through action. In the first incident of three men in the subway, Ego worked through secondary thinking process in the form of making-decision. So, suddenly, Arthur shot them all by gun.

**Datum 9 [01:20:26 – 01:22:00]**



Arthur : You know how you used to tell me  
that my laugh was a condition?  
That there was something wrong  
with me? There isn't. That's the  
real me. Happy. Happy. Hmm.  
I haven't been happy one minute  
of my entire fucking life.  
You know what's funny?  
makes me laugh?  
**I used to think that my life was a  
tragedy...**  
...but now I realize  
**it's a fucking comedy.**

The scene and monologue above shows that how Arthur's ego works, after he found Arkham Hospital data showed that her mother has a mental disorder. His mother abused him, which caused him got in bruises all over Arthur's body and severe trauma to his head. Arthur thought that his life is not a tragedy, but a comedy. To satisfy his Id's, then he killed his mother.



**Datum 10 [01:27:03-01:30:01]**

The scene above is when his two co-workers visited Arthur's house, one of them explained about the subway assassination. He remembered that Randal had a mistake to him in the past, then Arthur's ego work's to satisfy his id, so that Arthur stabs him by a knife.

**Datum 11 [01:40:47-01:45:40]**





Murray : not everyone is awful.  
Arthur : **You're awful, Murray.**  
Murray : Me? I'm awful?  
Arthur : Oh, yeah,  
Murray : how am I awful?  
Arthur : Playing my video. Inviting me on this show. You just wanted to make fun of me. You're just like the rest of them.  
Murray : You don't know the first thing about me, pal. Look what happened, because of what you did. What it led to.  
Murray : There are riots out there. Two policemen are in critical condition, and you're laughing. You're laughing. Someone was killed today, because of what you did.  
Arthur : I know. How about another joke, Murray?  
Murray : No, I think we've had enough of your jokes.  
Arthur : What do you get...  
Murray : I don't think so.  
Arthur : ...when you cross a mentally-ill loner with a society that abandons him and treats him like trash?  
Murray : Call the police, Gene!  
Arthur : I'll tell you what you get!  
Murray : Call the police.  
Arthur : **You get what you fucking deserve!**

The scene and conversation above. In the talk show, Arthur told to Murray that he was wrong. He was really mad to him since he made Arthur's comedy as a joke to boost that show the Arthur's ego works and he want Murray got what he deserves what was he does to Arthur; it can be seen when Arthur said "**You get what you fucking deserve!**". To satisfy his id's want, Arthur shot him by a gun.

**Datum 12 [01:52:41-01:54:44]**



Psychiatrist : What's so funny?  
Arthur : Just thinking of a joke.  
Psychiatrist : Do you want to tell it to me?  
Arthur : **You wouldn't get it.**  
The scene and dialogue above; Psychiatrist's disregard Arthur's Id. When psychiatrist ask to Arthur "what so funny" then Arthur answer "**You wouldn't get it**" So, his ego worked to by killing the psychiatrist.

#### 4.1.3 Superego

Arthur's superego could be seen from what was his mother said when he was a child. She said that he had to smile and put on a happy face. She also said that he had to spread joy and laughter in his life.

The superego-controlled Arthur's Id and ego. There was some Arthur's superego regarding his action in facing life.



**Datum 13 [00:52:31-00:55:06]**

Arthur : Hi. What's your name?  
Bruce Wayne : I'm Bruce.  
Arthur : Bruce. I'm Arthur.  
That's better.



Bodyguard : Bruce! Bruce! Get away from that man.

Arthur : **It's okay. I'm a good guy.**

The scene and dialogue above show Arthur always kept people's life who did not have problems or negative response to him. It happened to Wayne's son and the bodyguard. When Arthur visited Wayne's house, he met Wayne's son in front of the gate. He did not have idea to kill him it can be seen when Arthur said "**It's okay. I'm a good guy**". Moreover, he comforted him by showing a little magic like a clown who entertained a little kid. Whereas, he did not wear a clown costume.

**Datum 14 [01:28:05-01:30:10]**



Garry : What the fuck, Arthur?

Arthur : What?

**It's okay, Gary. You can go. I'm not gonna hurt you.**

Garry : Oh!

Arthur : Don't look. Just go.

Garry : Hey, Arthur?

Arthur : Yeah?

Garry : Arthur, can you get the lock?

Arthur : Sorry, Gary.

Arthur : Gary?

Garry : Yeah.

Arthur : **You were the only one that was ever nice to me.**

The scene and dialogue above show that Arthur let Gary go. Gary is one of his co-workers who has a short body (midget). When he visited Arthur's house with Randal (the other co-worker), Arthur only killed Randal and did not kill another co-worker because he did not have any problems with Arthur. He was a good person and just Gary was nice to him the superego of Arthur works to control his Id's and Ego's, it can be seen when Arthur said **You were the only one that was ever nice to me.** So, Arthur let him go.

Both of these moments should be possible for Arthur to kill them all. In the reality, Arthur keeps them because they are a good people. Arthur's superego here works based on moral principle.

## **4.2 Character of Arthur Fleck**

### **4.2.1 Protagonist**

Protagonist is identical with all the good character inside the actors which had been chosen and created by the author. According to Altenberd and Lewis (1966: 59) that protagonist is a character who is admired by the readers, which always called as a hero because he always does ideal role and follows the rules and value in the society. The readers often give sympathy to the protagonist characters.

In this movie, from the beginning of the story, Arthur was told as a good man, he lives with her mother for whole his life and take care of his mother. There are the scene and dialogue:



**Datum 15 [00:10:25-00:12:11]**

Mother : Happy, did you check the mail? before you came up?

Arthur : Yeah, Mom.  
Nothing.

Mother : He must not be getting my letters.

Arthur : Yeah. It's Thomas Wayne, Mom.  
He's a busy man.

Mother : Please. I worked for that family for years. The least he could do is write back.

Arthur : Here. Don't get all worked up.  
Eat. You need to eat.

Mother : You need to eat.  
Look how skinny you are.

Scene and dialogue above show how kind he is to his mother. That's why he is include protagonist character.



#### **Datum 16 [00:15:31-00:17:29]**

- Randall : You okay?  
I heard about the beatdown you took.  
Fucking savages.
- Arthur : It was just a bunch of kids.  
I should have left it alone.
- Randall : No. They'll take everything from  
you if you do that.  
All the crazy shit out there.  
They're animals.  
You know what? Here.
- Arthur : What is it?
- Randall : Take it. It's for you. You gotta  
protect yourself out there.  
Otherwise, you're gonna get fucked.
- Arthur : Randall, I'm not supposed to have  
a gun.
- Randall : Don't sweat it, Art.  
No one has to know.  
And you can pay me back some  
other time.  
You know you're my boy.

The scene and dialogue above when Arthur work for Ha'Ha's Company, its clown agency. All we know Arthur want to be a famous comedian but here he just works as clown, at the workplace he never makes trouble with other workers and they care about Arthur, he is friendly and other workers call Arthur with favorite call it is "Art", The scene and dialogue show how care his friend to him because he is a good man, it's just that he has a mental illness.

#### **4.2.2 Antagonist**

Antagonist is the opposite character of protagonist either physically and psychologically Luxemburg (1992: 145). The Antagonist character usually causes conflict for protagonist. Although there are other things such as disaster, accident environment and society, social rules, moral values, authority and etc can cause conflict but if it is not done by a character, they are called as antagonist force.



#### **Datum 17 [00:31:01 – 00:36:10]**

The scene above is in the middle of the story, characterization of Arthur is changing into a murderer, cruel, violence and etc because he feels satisfied after kill 3 guy in the subway, it starts from Arthur coming frustration after got fired from his job. The 3 guy bullied him because he laughing with no cause and can control the laugh. Arthur look like happy and satisfied after can fight back and kill the 3 guy who bullied him, he releases all the emotion with violence. That's why he categories to antagonist character.

#### **4.2.3 Flat Character**

Flat characters are characterized by one or two traits; they can be summed up in a sentence. Though they touch life at only one or two points, may be made memorable in the hands of an expert author through some individualizing detail of appearance, gesture, or speech." (Perrine, 1985: 67,68).



**Datum 18 [00:24:58 – 00:25:56]**

The scene above is the beginning of the story, Arthur was said as flat character because he just obsessed become a famous comedian, it showed in the story. Arthur come to club comedy to watch and learn the matter for his appearance and become a famous comedian.

#### 4.2.4 Round Character

Round characters are complex and many-sided; they might require an essay for full analysis and live by their very roundness, by the many points at which they touch life.” (Perrine, 1985: 67,68).



**Datum 19 [00:32:32 – 00:33:38]**

The scene above is in the middle of the story, characterization of Arthur is changing into a murderer, cruel, violence and etc because he feels satisfied after kill 3 guy in the subway, it starts from Arthur coming frustration after got fired from his job. And he didn't kill people who did not have any problem with him.

#### 4.2.5 Dynamic Character

Dynamic character is one who changes in the course of the action. The actor may

change from being shy to be poised. The character may demonstrate a new realization about himself or herself, or about his or her personal value.



**Datum 20 [01:20:26 – 01:22:00]**

In this movie, Arthur change from kind to be villain, he realizes his life is not tragedy but a comedy after feel satisfy killing people who make problem to him.

## V. CONCLUSSION

*Joker* movie is an American psychological thriller, a story about Arthur who has condition mental illness. This movie contains psychology condition of the main character that interest to analyses.

According to Sigmund Freud theory, there are three parts of human psychology. They were Id, ego, and superego. The Id was about pleasure principle including instincts, impulses and drives. It worked through the primary process thinking. Based on the findings and discussions about the Id, Ego, and Superego of Arthur, writer found 14 of the personality of the main character which is 7 data of Id, 5 data of Ego, and 2 data of Superego. The Arthur's Id was about his negative thought to the unfair life due to the negative response from his surroundings.

The ego was about the reality principle which worked to satisfy all of the Id's demand. It is rational, logical, realistic, and sophisticated through secondary process thinking. The Arthur's ego was killing people who were wrong. The superego was the moral principle. It was a personality aspect that reflects to an idealistic standard through the rules of parents and society. In addition, it was as a controller between Id and Ego. Arthur's super ego is keeping a good people alive.

Then analysing the character of Arthur in the *Joker* movie using theory by Nurgiyantoro (2007:176). The writer concludes that there is kind character that the writer found, protagonist, antagonist, flat, round, and dynamic.

## VI. REFERENCES

- Aunal, Ahmad Hasib. (2016). The Psychoanalysis of Ophelia Character in Savages Movie. Thesis.
- Amalia. (2011). A Psychopath Analysis on Michaels's Character in Halloween Film by Rob Zombie. Thesis.
- Anthony A. Walsh. Psychoanalytical psychology. [www.virtuallibrary.com](http://www.virtuallibrary.com) retrieved may 20,2012.
- Altenbernd, Lynn and Leslie L. Lewis. *A Handbook for the Study of Fiction*. London: The Macmillan Company. 1966.
- Alwisol. (2004). *Psikologi kepribadian*. Malang: PT. UMM Press.
- Bogdan, R.C and Biklen, S.K. 1982. *Qualitative research for education*. Boston: Allyn and Bacon, Inc.
- Deighton, L. C. (1971). *The encyclopedia of education*. United States of America: Croweel-Collier Educational Corporation.
- Darwanto. 2007. *Televisi sebagai Media Pendidikan*. Pustaka Pelajar.
- Freud, Sigmund. 1984. *The id and Ego*. Yogyakarta: Jendela<http://dictionary.reference.com/browse/freudian>.
- Kenney, William.1966. *How to Analyze Fiction*. New York: Monarch Press.
- Luxemburg, Jan Van. 1992.*Pengantar Ilmu Sastra*. Jakarta: PT Gramedia Pustaka Umum.
- Mutmainnah. (2017).Psychopathic by The Main Character in The Movie Maniac. Thesis.
- Muntaqif, M. Latif. (2016). An analysis of characterization of the main characters in“the social network” movie script. Thesis. Tulung Agung: IAIN Tulung Agung
- Nurgiyantoro, Burhan. 2007. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.
- Perrine, Laurence. 1987. *LITERATURE, Structure, Sound, and Sense*. London: Harcourt Brace Jovanovich.
- Rees, R J. (1973). *English literature: an introduction for foreign readers*. London: MacMillan.
- Sammad, Abdul Sagu. (2020). A Freudian Psychoanalysis of Arthur Fleck, “Joker”. Journal. Lahore: University of education
- Suroso, Santoso, Puji., Suatno, Pardi. 2009. *Kritik Sastra Teori, Metodologi dan Aplikasi*. Yogyakarta: Elmatara Publishing.
- Wa, Fadillah Ode Nia. (2018). Self Defense Mechanism of Character in Lawrence's Lady Chatterley's Lover. Thesis.
- Wellek, Rene dan Warren Austin. 1993. *Theory of Literature*. Florida: Harcourt, Brace & World, Inc.

## INTERNET SOURCE

- <http://journals.openedition.org/tvseries/323>
- <http://www.valuesandcapitalism.com/the-personality-of-joker/>
- <https://www.simplypsychology.org/whatispsychology.html>
- <https://www.webmd.com/mental-health/mental-health-types-illness#1>